



ALMA MATER
EUROPAEA

DANCE ACADEMY

Study in the
Heart of Europe

DANCE, CHOREOGRAPHY

BALLET • CONTEMPORARY DANCE • SOCIAL DANCE • COMPETITIVE BALLROOM AND LATIN DANCE • URBAN/HIP HOP



BA

1st Bologna Cycle

Bachelor study programme



*Great dancers are not great
because of their technique,
they are great because
of their passion.*



MARTHA GRAHAM

ABOUT ALMA MATER EUROPAEA - DANCE ACADEMY

Alma Mater Europaea - Dance Academy is Slovenia's only higher education institution with an accredited study program in Dance and Choreography. It is also Europe's only accredited Social Dance program, therefore it fundamentally contributes to the development of creativity and education in the Slovenian legacy of dance.

The vision of AMEU - Dance Academy is to become and remain the most notable and highest quality institution in all dance fields. We aim to follow the latest creative and competitive trends simultaneously transferring to our students the most beneficial experiences of domestic and foreign artists alike.

AMEU - Academy of Dance is strengthening its position in the field of contemporary dance, social dance, competitive dance, jazz dance and classical ballet in domestic and international artistic, pedagogical, competitive and research space. With active involvement in the environment, it is significantly enriching and co-shaping Slovenian, European and worldwide cultural and artistic space.

DANCE IS THE EXPRESSION OF MANKIND'S FREE THOUGHT.

At our Dance Academy we created a practical study program which supports artistic and research-based activity, as well as builds on international cooperation to exchange knowledge and experiences.

With the Dance Academy's dedication to dance, we develop creative, emotional and intellectual potential of students.

UNDERGRADUATE STUDY PROGRAMME

DANCE, CHOREOGRAPHY (I. Bologna Cycle)



LENGTH

3 years



CREDITS

180 ETCS



TITLE

Bachelor of Arts in Dance and Choreography
Graduated dancer / Choreographer



LOCATION

Ljubljana, Slovenia



BEGINNING OF LECTURES

October



ACADEMIC FEES

8.000€/year

MODERNITY IS THE EXPRESSION OF THE TEMPORAL DIMENSION OF DANCE.

The study program of the Dance Academy covers the entire artistic and practical knowledge in the field of dance - from classical to modern disciplines.

It encourages the achievement of personal goals, development of character and recognition of artistic responsibility.

The modern nature of the program becomes pronounced in its practical orientation, which offers the artistic form of dance, through various social and educational experiences. It develops communication skills and critical thinking, capacities for research and analysis, as well as the creative productivity in any field of dance.

At the AMEU - Dance Academy, we ensure top-quality knowledge in the area of dance, pedagogy and the creative-choreographic process. With a wide range of diverse pedagogues and their rich artistic and creative experiences and leadership, we offer our students the highest possible interaction and participation with the best experts in their areas of expertise.

ENROLMENT CRITERIA

Enrolment to the Dance Academy is available to all who have:

- obtained a matura, vocational matura, or an equivalent high school diploma.
- high school of ballet or another adequate ballet education (for the ballet department)
- medical certificate issued by an expert medical practitioner
- pass the dance audition in Contemporary dance, Jazz, Competitive Ballroom and Latin dance, Social dance and Urban / Hip Hop



EMPLOYMENT OPPORTUNITIES

Professional dancer, choreographer is highly self-employed. Professional and practical knowledge, acquired during the course of study, social networking with dance and educational institutions, as well as individuals can provide a place locally and abroad.

Dancers and choreographers create in:

- theaters,
- dance groups,
- studios, institutions,
- schools,
- societies and clubs.

The profession is characterised by dynamics and cooperation with a large number of co-creators or pupils.

The obtained diploma enables students to continue their studies by enrolling in master`s studies at our Dance Academy or in other programs in Slovenia or abroad.

CONTEMPORARY DANCE

1st YEAR

| | |
|----|--|
| 1 | Physical Preparation for Dancers I. |
| 2 | Psychology of Learning |
| 3 | Preventive Medicine of Dance |
| 4 | Music Basics through Tap Dance I. |
| 5 | Selected Chapters of Pedagogy and Didactics |
| 6 | Acting |
| 7 | Dance History I. |
| 8 | Ballet I. |
| 9 | Contemporary Dance Techniques I. |
| 10 | Composition and Creative-Research Process I. |
| 11 | Jazz and Modern Jazz Dance Technique I. |
| 12 | Elective course I. |

2nd YEAR

| | |
|----|---|
| 1 | Physical Preparation for Dancers II. |
| 2 | History of Dance II. |
| 3 | Music Basics through Tap Dance II. |
| 4 | Dance Theater |
| 5 | Musikal I. |
| 6 | Ballet II. |
| 7 | Intercultural Dance Practices |
| 8 | Improvisation in Contemporary Dance I. |
| 9 | Composition and Creative-Research Process II. |
| 10 | Contemporary Dance Techniques II. |
| 11 | Elective course II. |
| 12 | Elective course III. |

3rd YEAR

| | |
|----|---|
| 1 | Physical Preparation for Dancers III. |
| 2 | Pedagogical Practical Work |
| 3 | Morphology of Dance Film |
| 4 | Stage Technology Basics |
| 5 | Ballet III. |
| 6 | Teaching Methodology in Contemporary Dance |
| 7 | Improvisation in Contemporary Dance III. |
| 8 | Composition and Creative-Research Process III. and introduction to the diploma thesis |
| 9 | Contemporary Dance Techniques III. |
| 10 | Elective course IV. |
| 11 | Diploma |

ELECTIVE COURSES

| | |
|---|--|
| 1 | Physiology |
| 2 | Information Technology |
| 3 | Acting II |
| 4 | Choreology in Contemporary Dance |
| 5 | Organisation and Management in Culture |
| 6 | Music Basics III. |
| 7 | Street Jazz |
| 8 | Afro Jazz |
| 9 | Partnering in Jazz dance |

* Not all elective courses are listed. Students will also have the opportunity to choose courses from other study programs within Alma Mater, and it is also possible to take elective courses at other faculties (external electives). Elective courses are offered in accordance with the implementation syllabus.



JAZZ

1st YEAR

| | |
|----|--|
| 1 | Physical Preparation for Dancers I. |
| 2 | Psychology of Learning |
| 3 | Preventive Medicine of Dance |
| 4 | Music Basics through Tap Dance I. |
| 5 | Selected Chapters of Pedagogy and Didactics |
| 6 | Acting |
| 7 | Dance History I. |
| 8 | Ballet I. |
| 9 | Contemporary Dance Techniques I. |
| 10 | Composition and Creative-Research Process I. |
| 11 | Jazz and Modern Jazz Dance Technique I. |
| 12 | Elective course I. |

2nd YEAR

| | |
|----|---|
| 1 | Physical Preparation for Dancers II. |
| 2 | History of Dance II. |
| 3 | Music Basics through Tap Dance II. |
| 4 | Dance Theater |
| 5 | Musikal I. |
| 6 | Ballet II. |
| 7 | Intercultural Dance Practices |
| 8 | Improvisation in Contemporary Dance I. |
| 9 | Composition and Creative-Research Process II. |
| 10 | Jazz and Modern Jazz Dance Technique II. |
| 11 | Partnering in Jazz Dance |
| 12 | Elective course II. |
| 13 | Elective course III. |

3rd YEAR

| | |
|----|---|
| 1 | Physical Preparation for Dancers III. |
| 2 | Pedagogical Practical Work |
| 3 | Morphology of Dance Film |
| 4 | Stage Technology Basics |
| 5 | Ballet III. |
| 6 | Teaching Methodology in Contemporary Dance |
| 7 | Improvisation in Contemporary Dance III. |
| 8 | Komposition and Creative-Research Process III. and introduction to the diploma thesis |
| 9 | Jazz and Modern Jazz Dance Technique III. |
| 10 | Musikal II. |
| 11 | Elective course IV. |
| 12 | Diploma |

ELECTIVE COURSES

| | |
|---|--|
| 1 | Physiology |
| 2 | Information Technology |
| 3 | Acting II |
| 4 | Choreology in Contemporary Dance |
| 5 | Organisation and Management in Culture |
| 6 | Music Basics III. |
| 7 | Street Jazz |
| 8 | Afro Jazz |
| 9 | Partnering in Jazz dance |

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BALLET

1st YEAR

| | |
|----|---|
| 1 | Physical Preparation for Dancers I. |
| 2 | Psychology of Learning |
| 3 | Preventive Medicine of Dance |
| 4 | Music Basics through Tap Dance I. |
| 5 | Selected Chapters of Pedagogy and Didactics |
| 6 | Acting |
| 7 | Dance History I. |
| 8 | Basics of choreology |
| 9 | Contemporary Dance Techniques I. |
| 10 | Propedeutics – Introduction into Learning and Teaching in Dance |
| 11 | Historical Dances I. |
| 12 | Methodology and Practice of Classical Ballet II. |
| 13 | Safe Practice of the Vaganova Methodology |
| 14 | Historical Dances II. |
| 15 | Elective course I. |

2nd YEAR

| | |
|----|---|
| 1 | Physical Preparation for Dancers II. |
| 2 | History of Dance II. |
| 3 | Music Basics through Tap Dance II. |
| 4 | Dance Theater |
| 5 | Methodology and Practice of Classical Ballet III. |
| 6 | Dance, Art and Aesthetics |
| 7 | Character Dances I. |
| 8 | Choreography |
| 9 | Methodology and Practice of Classical Ballet IV. |
| 10 | Art of Dance in Education |
| 11 | Character Dances II. |
| 12 | Pas de Deux I. |
| 13 | Elective course II. |
| 14 | Elective course III. |

3rd YEAR

| | |
|----|--|
| 1 | Physical Preparation for Dancers III. |
| 2 | Pedagogical Practical Work |
| 3 | Morphology of Dance Film |
| 4 | Stage Technology Basics |
| 5 | Methodology and Practice of Classical Ballet V. |
| 6 | Ballet – Tradition and Contemporaneity |
| 7 | Character Dances III. |
| 8 | Pas de Deux II. |
| 9 | Methodology and Practice of Classical Ballet VI. |
| 10 | Dance Analysis |
| 11 | Character Dances IV. |
| 12 | Music for Ballet |
| 13 | Elective course IV. |
| 14 | Diploma |

ELECTIVE COURSES

| | |
|---|--|
| 1 | Physiology |
| 2 | Information Technology |
| 3 | Acting II |
| 4 | Choreology in Contemporary Dance |
| 5 | Organisation and Management in Culture |
| 6 | Music Basics III. |
| 7 | Street Jazz |
| 8 | Afro Jazz |
| 9 | Partnering in Jazz dance |

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COMPETITIVE BALLROOM AND LATIN DANCE SOCIAL DANCE

1st YEAR

| | |
|----|---|
| 1 | Physical Preparation for Dancers I. |
| 2 | Psychology of Learning |
| 3 | Preventive Medicine of Dance |
| 4 | Music Basics I. |
| 5 | Ballet I. |
| 6 | Basic Technique and Movement Mechanics in Ballroom and Latin Dances with Expert Terminology |
| 7 | Couple Dances and Group Dances I |
| 8 | Selected Chapters of Pedagogy and Didactics I |
| 9 | Dance History I. |
| 10 | Basics of Choreology |
| 11 | Acting I. |
| 12 | Elective course I. |
| 13 | Basic Dance Figures in Ballroom and Latin Dances |
| 14 | Dance Games and Solo Dances |

2nd YEAR

| | |
|----|--|
| 1 | Elective course II. |
| 2 | Physical Preparation for Dancers II. |
| 3 | Music Basics II. |
| 4 | Ballet II. |
| 5 | Variations and lines in Ballroom and Latin Dances I |
| 6 | Partnering I. |
| 7 | Use and Selection of Music. |
| 8 | Dance History II. |
| 9 | Selected Chapters of Pedagogy and Didactics II. |
| 10 | Musical |
| 11 | Variations and Lines in Ballroom and Latin Dances II |
| 12 | Ballroom and Latin Dance Choreography I |
| 13 | Dance Theatre |

3rd YEAR

| | |
|----|---|
| 1 | Physical Preparation for Dancers III. |
| 2 | Stage Technology Basics |
| 3 | Morphology of Dance Film |
| 4 | Partnering II. |
| 5 | Music and Dance Parameters |
| 6 | Rhetoric and Leading of Shows and Programs |
| 7 | Dance Analysis of Ballroom and Latin Dances |
| 8 | Elective course III. |
| 9 | Pedagogical Practical Work |
| 10 | Teaching Methodology of Ballroom and Latin Dances |
| 11 | Choreography in Ballroom and Latin Dances II. |
| 12 | Diploma |

ELECTIVE COURSES

| | |
|---|--|
| 1 | Physiology |
| 2 | Information Technology |
| 3 | Acting II |
| 4 | Choreology in Contemporary Dance |
| 5 | Organisation and Management in Culture |
| 6 | Music Basics III. |
| 7 | Street Jazz |
| 8 | Afro Jazz |
| 9 | Partnering in Jazz dance |

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1st YEAR

| | |
|----|---|
| 1 | Physical Preparation for Dancers I. |
| 2 | Psychology of Learning |
| 3 | Preventive Medicine of Dance |
| 4 | Music Basics I. |
| 5 | Ballet I. |
| 6 | Basic Technique and Movement Mechanics in Ballroom and Latin Dances with Expert Terminology |
| 7 | Couple Dances and Group Dances I |
| 8 | Selected Chapters of Pedagogy and Didactics I |
| 9 | Dance History I. |
| 10 | Basics of Choreology |
| 11 | Acting I. |
| 12 | Elective course I. |
| 13 | Basic Dance Figures in Ballroom and Latin Dances |
| 14 | Dance Games and Solo Dances |

2nd YEAR

| | |
|----|---|
| 1 | Elective course II. |
| 2 | Physical Preparation for Dancers II. |
| 3 | Music Basics II. |
| 4 | Ballet II. |
| 5 | Choreography of Solo Dances |
| 6 | Choreography of Couple Dances |
| 7 | Acting II. |
| 8 | Dance History II. |
| 9 | Selected Chapters of Pedagogy and Didactics II. |
| 10 | Musical |
| 11 | Choreography – Group Dances |
| 12 | Dance for Groups with Special Needs |
| 13 | Dance Theatre |

URBAN / HIP HOP

3rd YEAR

| | |
|----|--|
| 1 | Physical Preparation for Dancers III. |
| 2 | Stage Technology Basics |
| 3 | Morphology of Dance Film |
| 4 | Rhetoric and Leading of Shows and Programs |
| 5 | Dance Novelties |
| 6 | Graduation Project |
| 7 | Elective course III. |
| 8 | Pedagogical Practical Work |
| 9 | Music Basics III. |
| 10 | Partner Dancing II. |
| 11 | Teaching Methodology of Social Dances |

ELECTIVE COURSES

| | |
|---|--|
| 1 | Physiology |
| 2 | Information Technology |
| 3 | Acting II |
| 4 | Choreology in Contemporary Dance |
| 5 | Organisation and Management in Culture |
| 6 | Music Basics III. |
| 7 | Street Jazz |
| 8 | Afro Jazz |
| 9 | Partnering in Jazz dance |

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1st YEAR

| | |
|----|--|
| 1 | Physical Preparation I. |
| 2 | Psychology of Learning |
| 3 | Preventive Dance Medicine |
| 4 | Music Basics I. |
| 5 | Selected Topics of Pedagogy and Didactics I. |
| 6 | History of Dance I. |
| 7 | Basics of Choreology |
| 8 | Acting I. |
| 9 | Elective course I. |
| 10 | Hip-hop Culture I. |
| 11 | Basic Hip-hop Technique and Mechanics |
| 12 | Hip-hop Technique I. |
| 13 | Hip-hop Culture II. |
| 14 | Hip-hop Technique II. |
| 15 | Hip-hop Improvisation I. |

2nd YEAR

| | |
|----|---|
| 1 | Elective course II. |
| 2 | Physical Preparation II. |
| 3 | Music Basics I. |
| 4 | History of Dance II. |
| 5 | Selected Topics of Pedagogy and Didactics II. |
| 6 | Hip-hop Technique III. |
| 7 | Hip-hop Improvisation II. |
| 8 | Solo Choreography |
| 9 | Composition and creative process of research in hip hop I. |
| 10 | Dance theatre |
| 11 | Couple and Group Choreography |
| 12 | Hip-hop Music |
| 13 | Hip-hop Technique IV. |
| 14 | Composition and creative process of research in hip hop II. |
| 15 | Dance and New Media I. |
| 16 | Contemporary dance technique I. |
| 17 | Elective course III. |

3rd YEAR

| | |
|----|--|
| 1 | Physical Preparation III. |
| 2 | Stage Technology Basics |
| 3 | Morphology of Dance Film |
| 4 | Elective course IV. |
| 5 | Teaching Practice |
| 6 | Hip-hop Technique V. |
| 7 | Methodology of Teaching Hip-hop |
| 8 | Critical Dance Analysis |
| 9 | Composition and creative process of research in hip hop III. |
| 10 | Dance and New Media II. |
| 11 | Hip-hop Technique VI. |
| 12 | Musical |
| 13 | Composition and creative process of research in Hip hop IV. |
| 14 | Elective course V. |
| 15 | Diploma |

ELECTIVE COURSES

| | |
|---|--|
| 1 | Physiology |
| 2 | Information Technology |
| 3 | Acting II |
| 4 | Choreology in Contemporary Dance |
| 5 | Organisation and Management in Culture |
| 6 | Music Basics III. |
| 7 | Street Jazz |
| 8 | Afro Jazz |
| 9 | Partnering in Jazz dance |

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STUDY PROGRAMMES ACCREDITED AT AMEU

UNDERGRADUATE STUDIES

GRADUATE STUDIES

DOCTORAL STUDIES

SOCIAL GERONTOLOGY

SOCIAL GERONTOLOGY

SOCIAL GERONTOLOGY

HUMANITIES

HUMANITIES

HUMANITIES

MANAGEMENT

MANAGEMENT

STRATEGIC
COMMUNICATION MANAGEMENT

EUROPEAN BUSINESS STUDIES
PROJECT MANAGEMENT

PROJECT MANAGEMENT

PHYSIOTHERAPY

HEALTH SCIENCES
Nursing, Public Health,
Physiotherapy,
Integrative Health Sciences,
Autism

PHYSIOTHERAPY

NURSING

ARCHIVES MANAGEMENT

ARCHIVES AND
RECORDS MANAGEMENT

ARCHIVAL SCIENCES

ENVIRONMENTAL STUDIES

DANCE, CHOREOGRAPHY

DANCE STUDIES

WEB AND INFORMATION
TECHNOLOGIES

WEB SCIENCE
AND TECHNOLOGY

APPLIED
ARTIFICIAL INTELLIGENCE